

AUTUMN 2024 EXHIBITION - 26 February - 3 June 2024

ENTRY CLOSES: SUNDAY, 11 February 2024 at 3 pm - closing time for all entries.

ENTRY FORMS CAN BE:

- Left in the entry box at the Gallery (under the sign-in-book shelf).
- Posted to the Gallery Manager, PO Box 200, Milton NSW 2538.
- Emailed to ellie-blossom@outlook.com with the subject title AUTUMN 2024 Exhibition entry and Your Name.
Attach the completed entry form to the email.
Please **DO NOT** send photographs or scans of entry form.
- Email images of paintings entered to Di Ella at ellie-blossom@outlook.com to assist with publicity and Instagram. Please photograph your painting BEFORE framing under glass or covering with cellophane.

ENTRY FEES:

- **\$5.00** per painting - to be paid when your paintings are delivered.
- Please have the correct money when paying fees.
- Alternatively, EFTPOS will be available.
- **\$5.00** per replacement painting following sales.

DELIVERY/PICK UP:

- Paintings are to be delivered **8 am – 9 am** on **Monday, 26 February 2024**.
- Paintings and fees should not be left at the Gallery beforehand except by special arrangement with the Gallery Manager.
- Paintings are to be collected **Monday, 3 June 2024**.

YOU MAY ENTER AS FOLLOWS:

- **3 HUNG PAINTINGS**
 - 1 large** Up to 1 square metre (39.5”) incl frame - **See note.**
 - 2 smaller** Up to 70 X 50 cm (28.5” x 20”)
Triptych entries not to exceed 1 square metre.
 - Note** Larger artworks submittable – contact Gallery Manager to approve – subject to room available.
- **5 UNHUNG PAINTINGS**
 - 2 large** Up to **84 cm X 59 cm**
 - 3 smaller** Up to **76 cm X 56 cm. Sizing includes mount.**
Please see examples in the Gallery for reference.

Artists who are not entering HUNG paintings may enter up to 3 unhung paintings.

- **3 UNHUNG PAINTINGS**
 - 1 large** Up to **84 cm x 59 cm**
 - 2 smaller** Up to **76 cm x 56 cm. Sizing includes mount.**
Usual framing policy requirements apply.

PRICING: To be \$50 or more in multiples of \$10

COMMISSION: 20% on all sales



TIP

(Good retail marketing)

<i>If you wish to sell artwork for</i>	<i>\$600</i>	<i>price at</i>	<i>\$590</i>
<i>If you wish to sell artwork for</i>	<i>\$1,000</i>	<i>price at</i>	<i>\$990</i>
<i>If you wish to sell artwork for</i>	<i>\$2,000</i>	<i>price at</i>	<i>\$1,990</i>

CONDITIONS OF ENTRY:

Paintings should not be entered if they have been hung in the Gallery in the preceding 12 months.

Paintings must be Member’s own work (no copies of any other artist’s work).

Framing and presentation MUST be in accordance with the Millhouse Framing Policy. If there is insufficient room to hang all paintings submitted, the Hanging Committee has the discretion to return paintings and entry fees. The Committee also reserves the right to reject paintings considered unsuitable to hang, that is, **do not comply with framing policy**. Please note that by submitting this entry, you agree to your artwork being used in any Millhouse promotion. **All care will be taken with exhibits, but no responsibility is accepted. All entries must be for sale.** Exhibitors must be **financial members** as at date of exhibition opening.

ROSTER: Exhibitors are required to put their names on the roster for duty on **3 days** during the exhibition. The roster will be available prior to, and at the General Meeting, then in the Gallery. **If you are unable to do your duty, please arrange for a replacement and inform Sharon Pittaway on 0409 511 864.**

The roster, with changes, is displayed near the Gallery sign-in book.

MY RECORD OF ENTRIES – AUTUMN 2024 EXHIBITION - 26 February 2024 – 3 June 2024

Fill in this section for your own reference, so that you can keep a record of the paintings you have entered.

	TITLE	PRICE	PAINTING N°
Hung		\$	
Hung		\$	
Hung		\$	
Unhung		\$	
Unhung		\$	
Unhung		\$	
Unhung		\$	
Unhung		\$	

	REPLACEMENTS	PRICE	PAINTING N°
		\$	
		\$	
		\$	
		\$	