

## MILLHOUSE ART SOCIETY

# FRAMING POLICY

***Amended 13 October 2023***

In the best interest of the Millhouse Art Society and for the benefit of our buyers, it is important that all the items we sell are of the best quality. It is important that all artists not only produce beautiful art, but also that the art is presented in a quality way. To improve and maintain the reputation of the Millhouse Art Society as a place to buy, the following Framing Policy will be enforced.

When presenting your art for registration at each exhibition, the first step is for the piece to be reviewed by the quality-check person. If your piece has an issue that needs to be addressed, you will have the opportunity to correct the issue and then re-present the piece. If the issue can be corrected in time to re-present prior to close of registration, the piece will be accepted. If the issue is one that cannot be corrected in time, then, unfortunately, your piece will not be accepted for that exhibition. The team will do everything possible to assist in correcting any issue, however, it is your responsibility to ensure your piece complies with the policy.

- 1 Paintings on canvas stretched onto frames which are gallery wrapped (ie stapling at back not side) are classed as “**Hung**” (framed) paintings – **sides must be clean and freshly painted.**
- 2 **D rings or similar (triangle) should be attached 1/5<sup>th</sup> (20%) down from top of painting** to prevent the painting leaning forward/away from the wall when hung.

For example:

Painting height 1.0 metre	–	D-rings placed 20 cm down from top of painting.
Painting height 60 cm	–	D-rings placed 12 cm down from top of painting.
Painting height 50 cm	–	D-rings placed 10 cm down from top of painting.

- (a) **D-rings** are available in small, medium and large and **should be used according to size of painting.**
  - (b) Very small paintings may require D-rings to be attached more closely to the top of the painting.
  - (c) Very large and/or heavy paintings require “kite” type hanging.  
(Seek help from the Gallery Manager, if needed).
- 3 **Hanging cord (2.5 mm quality venetian blind cord)** securely attached through the rings.
    - (a) Cord to be **firm**, not loose.
    - (b) Cord to be **securely tied at each end** and **raw ends covered in quality tape** – picture-framing tape is ideal.
    - (c) Cord to be **single**, not doubled.

- 4 **All screw heads to be taped** to prevent injury to people hanging and damage to walls – picture-framing tape is ideal.
- 5 **“Unhung”** (not framed) paintings must have a **suitable mat or mount** and are to be placed in quality cellophane bags or covered in cellophane wrap, neatly taped.
- 6 All paintings must have **printed labels attached to the back of painting - (bottom right-hand corner)** with **Title, Medium, Price and Artist’s Name**. (Labels available in Gallery for 50 cents per sheet).

The following items are **NOT ACCEPTABLE**:

<b>Wire</b> (including plastic coated or thin, slippery cord).	<b>Paper backing</b> (instead use <b>foam core</b> secured with book binding tape).	<b>Metal or pressed cardboard frames.</b>
<b>Anything dirty, grubby, dusty, obviously old.</b>	<b>Backs not clean, mildew spots, messy.</b>	<b>Anything chipped, marked, scratched.</b>
<b>Reused canvas that has not been freshly gessoed.</b>	<b>Warped</b> (test by lying face down on floor). <b>If it wobbles, it is warped.</b>	<b>Cheap mdf backing, metal clips.</b>
Second-hand, repurposed, frames and canvas that are <b>not in top quality condition.</b>	If unsure, <b>CLEAN IT.</b>	

**Please note:**

Millhouse Art Gallery is a venue operated by the Millhouse Art Society to give ALL members the opportunity to develop their art skills and to hang their paintings.

With this in mind, and, given that there will be large variations in the number, size and shape of paintings entered in each exhibition, it is not feasible to hang paintings in the same manner as commercial galleries, that is, extra D-rings attached 10 cm from the top of the painting.