

# Millhouse Art Society

## FRAMING POLICY

*Amended 17 February 2020*

In the best interest of Millhouse Art Society and for the benefit of our buyers it is important that all the items we sell are of the best quality. It is important that all artists not only produce beautiful art, but also that the art is presented in a quality way. In order to improve the reputation of Millhouse Art Society as a place to buy, the following Framing Policy will be enforced.

When presenting your art for registration at each exhibition the first step is for the piece to be reviewed by the quality check person. If your piece has an issue that needs to be addressed you will have the opportunity to correct the issue and then re-present the piece. If the issue can be corrected in time to re-present prior to close of registration the piece will be accepted. If the issue is one that cannot be corrected in time then, unfortunately, your piece will not be accepted for that exhibition. The team will do everything possible to assist in correcting any issue, however it is your responsibility to ensure your piece complies with the policy.

1. Paintings on canvas stretched onto frames which are gallery wrapped (ie stapling at back not side) are classed as **“Hung”** (framed) paintings – sides must be clean and freshly painted
2. D rings or similar (triangle) attached approximately 12 cm to 15 cm down from top of painting.
  - a. Very small paintings require hanging more closely to top of painting
  - b. Very large and/or heavy paintings require “kite” type hanging – seek help if needed from the Gallery Manager
3. Hanging cord (2.5 mm quality venetian blind cord) securely attached through the rings
  - a. Cord to be firm, not loose
  - b. Cord to be securely tied at each end and raw ends covered in quality tape
  - c. Cord to be single, not doubled
4. All screw heads to be taped to prevent injury to people hanging and damage to walls
5. **“Unhung”** (not framed) paintings must have a suitable mat or mount and are to be covered in book covering plastic, neatly taped
6. All paintings must have printed and attached to back (bottom right hand corner) information – **Title, Medium, Price, Artist Name** (labels available in Gallery for 50 cents a sheet)

### The following items are NOT ACCEPTABLE

Wire including plastic coated or thin slippery cord	Paper backing (instead use foam core secured with book binding tape)	Metal or pressed cardboard frames
Anything dirty, grubby, dusty, obviously old	Backs not clean, mildew spots, messy	Anything chipped, marked, scratched
Reused canvas that has not been freshly gesso	Warped (test by lying face down on floor- if it wobbles it is warped)	Cheap mdf backing, metal clips
Secondhand, repurposed, frames, canvas that are not in top quality condition	If unsure CLEAN IT	