Millhouse News: final for 2021

Meet the members of your new committee for 2021/22

President	Roslyn Hughes	0408200977
Vice President		
Secretary	Fiona Thompson	0478676037
Assistant secretary		
Treasurer/Public Officer pay officer and monthly profit & loss reconciliation statement	Lexie Meyer after receiving training from Jenny Smith	0427592616
Assistant Treasurer	Wendy Smith	0408258222
Gallery Manager	Yvonne Reilly	0410325915
Assistant Gallery Manager	Lynn Munday	0427673219
Exhibition Manager	Ann Rayment EOY only Still needed for Easter	0409215107
Assistant Exhibition Manager	Debra Quartararo EOY only Still needed for Easter	0439396061
Publicity officer	Debra Quartararo	0439396061
Activities Officer (member/presenter workshops)	Dianne Gee	0411291568
Assistant Activities Officer (external presenter workshops)	Ann Rayment	0409215107
Rosters	Dianne Gee	0411291568
Membership	Judy Georgiou	0412131505
Welfare officer	Sharon Heighway	0414971953
Librarian	Debra Pearson	0411291568
Assistant Librarian	Karen Crawford	44573613
Newsletter coordinator	(from 2022) Debra Pearson	0411291568

Thank you to the members who attended Monday's AGM. Your support is greatly valued.

Positions filled!

Many thanks to those who volunteered to take on roles after the AGM. We really appreciate you getting involved.

There is still an urgent need for an Assistant Secretary and for the Civic Centre Exhibition manager & Assistant next Easter.

Library News & Reviews from Deb Pearson

· Millhouse Library books have been reclassified to reflect an 'adapted' Dewey Decimal System.

· The bookshelf labels, index cards and borrower's book have also been changed over to match.

 \cdot Some reference material has been added to the shelves for borrowing. It's definitely worth checking these out!

· You'll find an updated listing of all books and DVDs on the outside of the Library cupboard doors.

 \cdot Borrowing instructions are also attached to the outside of the Library cupboard doors. Please note there is a limit of 3 books, 3 magazines and 2 DVDs per loan period.

 \cdot For a trial period, (after 27 November 2021) the Library cupboard doors will be unlocked, so you can borrow at any time.

 \cdot Unfortunately there are still a number of overdue books. Please be considerate of other members by returning these as soon as possible.

 \cdot You can email me through the website address, (or I'd love to have a chat with you after meetings), if you'd like any further Library information; wish to request a book out on loan; or want to suggest a book for the Library to purchase.

\cdot DVD Review 1 for "Beyond Realism" by Brian Ryder.

Brian Ryder gives a great background understanding for abstracting landscape and detailing his painting processes. He demonstrates the preparation and painting of two works, "Norfolk Poppyfield" and "Old Hunstanton Cliffs". Brian simply talks through the ideas and reasoning behind what he's doing, as well as explaining how to achieve results using a combination of watercolour, acrylic and oil. His teaching style is accessible and he encourages you to have fun and use your imagination. Taken from the back cover dust jacket: "A passionate landscape painter in all media and varied styles. Brian says his greatest love is to capture the atmosphere of the landscape in all its moods. "This DVD introduces the painting techniques and compositional approaches that will help you to develop your art beyond the purely representational, and move onto bolder semi-abstract and abstract styles of work."

· DVD Review 2 for "Watercolour and Collage" by G.F. Brommer

Gerald is a more traditional landscape artist but uses a unique method of mixing Japanese rice papers with his beautiful watercolour paintings to achieve realistic textures. He fully details his processes and explains how to use the different mediums and tools. Gerald also carefully explains how the different layering effects will react with each other. Taken from the back cover dust jacket: "Gerald Brommer, artist, teacher, and author, is known for his richly textured paintings combining watercolour and collage. The beginning section of the video includes a series of short lessons to illustrate how he first underpaints with watercolour, collages the papers to the painting, and overpaints with watercolour to create small abstract paintings. We then see how he creates a composition with small studies and demonstrates a watercolour and collage landscape painting of Yosemite."

Date: Monday 20 December Time: 3 - 5pm Venue: in the Gallery Tea & coffee provided. Please bring a plate of yummies to share.

Publicity for the Christmas Exhibition

Please assist to spread the word about the Civic Centre Exhibition.

Debra has done a great job with advertising & editorial in the local magazine and on the website. Now we need helpers to put up the banner(s), corflute signs as well as distributing the posters & flyers.

FLYERS: These handbills will shortly be available at Millhouse for each member to pick up a bundle to distribute to their friends, local shop or tourist venue as well as sticking on the window of your car.

6 Dec	8 - 9am	Gallery Changeover (swapping & new)	
12 Dec	4pm	Civic Centre Entries close	
20 Dec	3 - 5pm	Millhouse Gallery members gathering	
26 Dec	Times to be announced	Civic Centre Set up stands, sort wires & hooks	
27 Dec	7.30 - 8.30am	Artists bring in paintings to the Civic Centre	
	8.30 - 12 (12-1 lunch)	Hanging paintings	
	1 - 4pm	Civic Centre Exhibition OPENS	
28 Dec - 9 Jan	10am - 4pm	Exhibition open daily	

Dates for your December calendar

Wishing you, your family & friends a safe and merry season. Looking forward to seeing you over the summer at the Gallery and the Civic Centre.

